

Arizsia Staton

Height: 5'7"

Hair: Brown

Eyes: Brown

Voice: Alto

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EMC



THEATRE

<i>The Revolutionists</i>	Marianne Angelle	Farmers Alley Theatre	Dee Dee Batteast
<i>Wherein I See Myself</i>	Jaques	New Swan Shakespeare Festival	Wayne Carr
<i>She Kills Monsters</i>	Narrator/Farrah	UC Irvine	Beth Lopes
<i>Antony and Cleopatra</i>	Antony	Virtual Theatre of AZ	Alejandra Luna
<i>All We Ever Wanted Was...</i>	Mo	UC Irvine	Eli Simon
<i>Dancing Granny</i>	Granny Anika	WMU	Marissa Harrington
<i>A Doll's House Part 2</i>	Emmy	Farmers Alley Theatre	D. Terry Williams
<i>Almost Maine</i>	Marci, Rhonda	WMU	Dwandra Lampkin
<i>Wolves</i>	Narrator	WMU	Doran Konja
<i>Ships...Shells</i>	Utidan, Addie...	Face Off Theatre Company	Bianca Washington
<i>Waiting to Be Invited</i>	Louise	WMU	Lofton Durnham
<i>The Wiz</i>	Addapearle	WMU	Jay Berkow
<i>Dream Girls</i>	Ensemble	Face Off Theatre Company	Marissa Harrington
<i>Almost Maine</i>	Gayle, Rhonda...	WMU	Sarah Rice
<i>Quake</i>	That Woman	WMU	Natalie Blain
<i>DNA</i>	Lou	Pit and Balcony	Stasi Schaffer

TRAINING

MFA University of California Irvine, Acting (2022)

BFA Western Michigan University, Acting (2019)

Knight-Thompson Speechwork: Phil Thompson

Movement & Period Dance: Annie Loui

Fitzmaurice Voicework: Elizabeth Terrel, Cynthia Bassham

Master Classes & Workshops: Budi Miller, Chicago Shake's Bob Mason, Andrew Borthwick-Leslie, Benjamin Mathes, Stori Ayers, Kelly Perine, Coleman Domingo

SPECIAL SKILLS

Whistling, contact improvisation, intermediate acoustic guitar, volleyball, softball, basic swimming, color guard/flagging, advanced braiding skills, gardening | Accents: Antique RP, Modern RP, Cockney, MLE, French, Non-rhotic Southern, Rhotic Southern, New York variations | Dance: tap, hip hop, West African dance, jazz, intermediate ballet

