

# FEYINTOLUWA EKISOLA (EMC)

HEIGHT 5'5"

BROWN EYES | BLACK HAIR

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## THEATER

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<i>The Effect</i>	Dr. Lorna James	University of California Irvine	Chloe King
<i>Wherein' I See Myself</i>	Joan of Arc	New Swan Shakespeare Festival	Wayne Carr
<i>She Kills Monsters</i>	Agnes	University of California Irvine	Beth Lopes
<i>Midsummer</i>	Percy Quince	New Swan Shakespeare Festival	Eli Simon
<i>Julius Caesar</i>	Portia	New Swan Shakespeare Festival	Eli Simon
<i>All's Well</i>	Bertram	Nebraska Shakespeare	Sarah Lynn Brown
<i>Hamlet</i>	Rosencrantz	Nebraska Shakespeare	John Hardy
<i>Sister Act</i>	Deloris	University of Minnesota Duluth	Bill Payne
<i>These Shining Lives</i>	Pearl	University of Minnesota Duluth	Bill Payne, Melanie Marnich
<i>LIZZIE the Musical</i>	Alice	Renegade Theater Company	Mary Fox
<i>Human Events</i>	Ensemble	24 Hour Plays	Mark Armstrong
<i>Godspell</i>	Anna/Uzo	TRP/Lyric Arts	Dann Peterson/Bob Neu

## FILM

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<i>Soñadora</i>	Laundress	Tribeca Film Festival	Stacy Pascal Gaspard
<i>Princess and the Pea</i>	Princess	Black and Brown Theater	Emilio Rodriguez

## TRAINING

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<b>University of California Irvine</b>	MFA Acting	Irvine, CA
<i>Phil Thompson, Robin Buck, Annie Louie, Richard Brestoff, Cynthia Bassham, Mihai Maniutiu, Andrew Borba, Myrona DeLayney, Tor Campbell, Allison Eversoll</i>		
<b>University of Minnesota Duluth</b>	BFA Musical Theater	Duluth, MN
<i>Kate Ufema, Andy Kust, Ann Bergeron, Tom Isbell, Thomas Jacobsen, Rebecca Katz-Harwood, LilaAnn White, Jason Janas, Michael Brindisi</i>		
<b>Renegade Improv</b>	Apprenticeship 2018	Duluth, MN
<b>The Matchbox Theater</b>	Apprenticeship 2015	Minneapolis, MN

## SPECIAL SKILLS

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Dance (*Tap, Modern, Ballet, Jazz*); Juggling; Basic Aikido and Mime; Choreography; Basic Piano and Saxophone (*Alto*);

Languages: American Sign Language, Yoruba; Scream Proficient; Teaching; Leadership.