

RACHEL LYKINS

AEA Eligible | RachelLykinsActing@gmail.com | Mezzo - Soprano | Height: 5'3"

THEATRE

PRELUDE TO A KISS: THE MUSICAL (World Premiere)	Female Understudy	South Coast Repertory Theatre Dir. David Ivers; Writer Craig Lucas
CABARET	Sally Bowles	Claire Trevor Theatre Dir. Angela Cruz
A STREETCAR NAMED DESIRE	Stella	The Nixon Theatre Dir. Nick Adams
THE DIARY OF ANNE FRANK	Anne Frank	The Alban Arts Center Dir. Leah Turley
THE LITTLE MERMAID	Ariel	Huntington Area Regional Theater Dir. Leah Turley
ANTIGONE	Narrator	West Virginia Shakespeare Festival Dir. Leah Turley
AIRNESS	The Nina	Claire Trevor Theatre Dir. Eli Simon
THE STORY OF BIDDY MASON (World Premiere)	Mrs. Smith (et al)	Experimental Performance Lab Dir. Annie Loui
KING LEAR	Duke of Burgundy/Doctor	Claire Trevor Theatre Dir. Lucas Nelson
LE GASPARD DE LA NUIT	Ondine	Chautauqua Institution, Lenna Hall Dir. Alexander Kobrin
LES JUSTES	Grand Duchess	Claire Trevor Studio Four Dir. Mihai Maniutu
THEOGONY	Pandora	Experimental Performance Lab Student Production
WIT	Professor Ashford	UC Irvine Illuminations Dir. Ashley Hope
SILENT SKY	Margaret	Joan C. Edwards Playhouse Dir. Leah Turley
PETER AND THE STARCATCHER	Puppeteer	Francis Booth Experimental Theatre Dir. Leah Turley
BABY SNOOKS AND DADDY: AUDIO DRAMA	Baby Snooks	Joan C. Edwards Playhouse Dir. Fulton Burns

FILM

CRY-THRU	Supporting	New York Film Academy Short
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TRAINING

MFA, Acting Candidate, *The University of California, Irvine*

Acting (Meisner, Chekov, Film, Shakespeare, Improv): Andrew Borba, Richard Brestoff, Mihai Maniutu

Movement: Annie Loui

Knight-Thompson Speechwork, Shakespeare: Phil Thompson

Fitzmaurice Voicework, Archetypes, Interviewing: Cynthia Bassham

Clowning / Stand-Up Comedy: Eli Simon

Vocal Performance: Daniel Keeling

Text Analysis: Juliette Carrillo

BA, Communication Studies, Minors: French & Theatre, *summa cum laude, Marshall University*

Marshall University Dance Theatre, Founding Member

Coco Rocha Model Camp Online

Artist Development Program, *The Lexington Theatre Company*

SPECIAL SKILLS

Accents (IPA Proficient): French, Antique RP, Estuary, Modern RP, Cockney, Rhotic Southern, Non-Rhotic Southern. Any by request.

Movement: Yoga, Contact Improvisation, Mime, Jazz Dance, Ballet, T'ai Chi, Musical Theatre

Period Dance: Waltz, Galliard, Pavane, Foxtrot, Tango, Waltz

Combat: Broadsword, Rapier & Dagger, Unarmed (Levels I & II). Certified through Dueling Arts International.

Other: Drawing, Oil Painting, Impressions, Empirical Research/Dramaturgy, Strength Training, Cheerleading

